

MICRO MODULE DETAILS				
Micro Module Title	Understanding Physical Education: Creative Dance			
Suggested Number of ECTs	1 ECTS			
Dimensions Core	D1K1, D1K2; D1S1; D1C1;			
	D2K1; D2S1, D2S2, D2S3, D2S4, D2S5;			
	D3K1; D3S1, D3S2; D3C1, D3C2, D3C3;			
	D4S2; D4C1, D4C2, D4C3;			
	D5C2, D5C3;			
Dimensions Extended	D1K6; D1C2, D1C3, D1C4;			
	D2K2, D2K3, D2K5; D2S6, D2S7; D2S8; D2C2;			
	D3K2, D3K3; D3S3, D3S6;			
	D4K2; D4C4, D4C5;			
	D5K1; D5C4;			
Setting (Online, Hybrid,	Movement based with theory woven in			
Offline, Movement Based,				
Theory Based (Lecture or	* ^ *			
Seminar)				
Short Description	This module will prompt student teachers to reflect on teaching physical education to 7–10-year-olds. The student is provided with opportunities for deepening			
	understanding of dance (creative). Teaching methodologies and approaches will			
	include whole class teaching, group teaching, teacher questioning and			
	demonstration, explanation, the use of images to explore movement and			
	integration with other subjects. The development of fundamental movement skills			
	and development of the child's understanding of the principles of movement			
	through dance will be explored.			
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	MICRO MODULE LEARNING OUTCOMES				
Upon successful completion of this micro module, the student will be able to:					
LO1	develop knowledge and expertise related to teaching physical education with particular reference to dance (creative)				
PRIMAR	identify and apply key teaching methodologies for teaching physical education related to individual and group/teamwork, questioning, demonstration, explanation, the use of images to explore movement underpinned by the principles of maximum participation and differentiation				
LO3	engage critically and analytically, and develop a personal understanding of teaching physical education with reference to key considerations such as inclusion, safety and personal responsibility				
LO4	develop integrated pedagogical approaches for teaching physical education linking it to work in other subjects of the curriculum				
LO5	use a range of strategies to support, monitor and assess children's progress				
LO6	begin to use some digital tools (e.g., iPads) to enhance teaching in physical education				

Indicative Content (list topics to be covered)

Reflection on teaching dance informed by the student teachers own personal experience of dance



Exploration and application of the principles of movement

Analysis of a sample dance Lesson plan

Development of fundamental movement skills through dance

Application of safe practice in teaching dance

Integration with other subjects e.g., Literacy, Mathematics, Music, Art

Differentiation with reference to inclusion of children with additional needs

Application of teaching methodologies (e.g., questioning, demonstration, explanation, the use of images to explore movement underpinned by the principles of maximum participation and differentiation, class organisation, providing appropriate feedback to pupils, individual and group teaching)

Assessment in relation to the selection of learning outcomes, using teacher and peer observation, and feedback

TEACHING METHODOLOGIES				
Teaching Methodologies	Practical seminar with discussion			

FACILITIES: INDOORS AND/OR OUTDOOR				
Indoor sports hall	+			

MICRO MODULE WORKLOAD					
Туре	Learning Outcomes	Total Hours			
Lecture	_A_				
Seminar/Workshop/Tutorial	LO1, LO2. LO3, LO4, L05, LO6	2			
Structured Independent Work					
Independent Work					
		Total Workload 2			

READING

Essential Reading

Creative Dance Tales: The Wolf and Peter. (n.d.) http://artsineducation.ie/en/project/creative-dance-tales/

Disentangling Inclusion in Primary Physical Education (2021). https://www.dippe.lu/

PDST. (2022). Move Well, Move Often. https://www.scoilnet.ie/pdst/physlit/fms-activities/

Swindlehurst, G., & Chapman, A. (2008). Teaching dance: A framework for creativity. In J. Lavin (Ed.), Creative approaches to physical education: helping children to achieve their true potential (pp. 29-54). London: Routledge. (ebook)